

Eaux Vives productions presents

# HUNGRY MAN

A FILM BY PHILIP MARTIN







Contact

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## synopsis

This story of an unexpected encounter between a young boy and a wounded foreigner somewhere in the Romanian wilderness is a parable about the freedom of man in modern society.

The film was made with non-professional actors, a minimal crew and no accompanying music.

The plot is subdued while emphasis is placed on the endeavour to probe the minds of the individual characters and to create a true sense of atmosphere.





starring

Constantin PUSCARU

Cristi BALEA

Catalina PUSCARU







## Director's Notes

"Hungry Man" was born from an encounter with a country, its people and especially with children living freely in a small isolated village. Some movies come from a lot of research, others from an impulse, an emotion.

My experience in documentaries allowed me to approach the lives of these children with a cinematographic language that I mastered. Then I decided to insert a fiction plot : a stranger, with his own story. The film became a narration, a fiction.

Shot with non-professionals actors and a small crew, the film is based on the lives of a group of children and their carnal and even cruel relationship with nature. Through the two main characters Constantin and Stranger, I wanted to explore the origin of human relationships between two people, not communicating with words but rather through another form of language : instinct, glances, and gestures.

Hungry Man appeals to the senses, giving the viewer the freedom to perceive the film subconsciously. The frame has been reduced to the shooting and the editing, leaving only the essence of the story, so that we are taken with the sensory reception of images, bursting with the beauty of these places and original nature.

One quote in particular has guided me during the making of the film. It comes from the documentary Surfwise. Dorian Paskowitz, a 90 year old doctor tells of free life, vibrating in harmony with a nature he tried to offer to his eight children ... before realizing that once they reached adulthood, none of them were able to maintain this philosophy of life. Amer, he concludes: "Primitive man had to fight every day not to be hungry. Today, modern man has to fight every day to be hungry."

I tried to capture the primitive side in the lives of these children, at the opposite of the decadent modern world from abroad. Intentionally, the style of the film has linked this rawness for extended lengths of time, without cutting, music or dialogues.

Trans-media work including a feature-length fiction film, a website providing text "Genesis", "Shooting" and "Post-Filmum", a photographic exhibition and a book project, Hungry Man was designed from the beginning as a total experience.





## Philip Martin

### About the director

At 16, Philip Martin took off for Italy, in order to be "taught cinema" by working with Paul Casalini, a producer and a director. He was first an assistant editor then an assistant director, which allowed him to accumulate experience until he directed his first film when he was 21. His connections in the world of documentary filmmaking allowed him to shoot forty-odd films for a number of world-wide broadcasters ( BBC, NHK, RAI )

He developed his work as a photographer in parallel with directing but it was not before he came back to France in 2000 that he decided to show his pictures. He exhibited his photographs in Paris, Montpellier, Arles, Milan and Glasgow.

He currently lives and works in Paris.

[www.justphilfree.com](http://www.justphilfree.com)





Official Website :  
[www.hungryman-lefilm.com](http://www.hungryman-lefilm.com)





## Technical Sheet

# HUNGRY MAN

A film by Philip Martin

Colour, HD, France, 2013, 70 min

Producers : Xénia MAINGOT, Philip MARTIN

Production : Eaux Vives Productions

Written, filmed & directed by : Philip MARTIN

Artistic collaboration : Theodora YERVATIAN

Edited by : Claire ATHERTON

Colorgrading: Vincent AMOR

Sound : Nassim EL MOUNABBIH

Sound Editor : Régis MULLER

Sound mixeur : Hervé GUYADER

Foley Artist: Daniel GRIES

Sales : tbd

Contact : Eaux Vives Productions



Starring :

Cristi BALEA, Constantin PUSCARU, Catalina PUSCARU

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written and directed by philip martin



